



National Heritage Week Awards 2021



Winners and Runners Up

Heritage Sharing



**National
Heritage Week**

A Heritage Council programme

Winner

Daughters of Dún Iascaigh historical walking tour

County: Tipperary

Organiser: Cahir Women's History Group- Daughters of Dún Iascaigh

Description: As part of a community initiative in March 2021, the Daughters of Dun Iascaigh celebrated the contribution women had made to Cahir over the centuries through the surprise, overnight installation of 24 temporary plaques and the development of a new walking tour. The women whose stories featured on the plaques were taken from the book, Daughters of Dun Iascaigh A Light on the History of Cahir Women, which was published in 2018 to mark the centenary of the first election in which some women were allowed to vote. The book later won Tipperarian Book of the Year award.

Featuring the work of artist, Alice Maher, a native of Cahir, the 24 temporary plaques commemorate a diverse group of trailblazing women, including Tipperary's first female councillor, a rebel nun, a socialist, a wartime nurse, a suffragette, a war victim, a single mother, an actress and an artist. Badamair, the first lady of Cahir; the women of the Famine; ordinary mothers, who struggled to bring up their children; the unwed, pregnant women who were sent to Mother and Baby Homes, and those who participated in the Land League, Cumann na mBan and the Anti-Conscription Movement are also remembered.

Runner-up

Pavee Roads Home

County: Dublin - Dublin City

Organiser: Pavee Point Traveller & Roma Centre

Description: Pavee Roads Home is an exploration of Traveller culture and heritage told through the lens of history and geography. It charts three Traveller families and their journey through the generations from the West of Ireland to Dublin City. Through genealogy and story-mapping it presents family history through family trees and interactive storymaps. You can visit Traveller camps and hear what life was like on the road for Traveller families. The family trees also reveal how Traveller generations contributed to life in Ireland and to life abroad.

Pavee Roads Home was developed by Pavee Point's Men's Health team, as a way of promoting a positive sense of identity and culture.

Runner-up

Memories of a Cork Jewish Childhood

County: Cork City

Organiser: Ruti Lachs

Description: Memories of a Cork Jewish Childhood, a short video produced by Ruti Lachs, includes stories and memories from Jewish people around the world who grew up in Cork city, interspersed with photographs and music from Jewish Cork past and present.

This project came about as a result of the huge response to last year's Heritage Week project Cork Jewish Culture Virtual Walk. People from all over the world made contact with Ruti to talk about their Cork Jewish ancestry and to share artefacts and memories. Since then, Ruti has had regular Zoom get-togethers with members of the old community, now scattered worldwide. Ruti has also interviewed current Cork residents and has written a new klezmer tune, the Cork Freilach, which drifts in and out during the video.

Memories of a Cork Jewish Childhood was edited from a Zoom event which took place in July 2021. It is hoped that the film will evoke more responses, and add to the body of knowledge and the bonds of family and friendship between Cork's Jewish and non-Jewish residents past and present.

Heritage For All Ages



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A Virtual Saunter Down Ballyshannon's Historic Mall

County: Donegal

Organiser: Ballyshannon Regeneration Group

Description: An audiovisual of buildings on The Mall, Ballyshannon, which are either historically, economically, socially or culturally significant in the town's history. We chose to focus on The Mall area because of a successful application for an HTI grant 2021.

We have learned much about the many thriving businesses of the time, the lives of both the rich exporters and the hardworking ordinary people of the day. We got access to some very intimate and revelatory diaries, letters, songs and verses of the Allingham family (the poet William and his artist wife, Helen, is the most famous) who lived on The Mall in the 17th & 18th centuries. These opened a window to both sad and happy days on The Mall and in Trondheim, Norway.

We shared these stories of love, loss, emigration, fashion, fairy stories, a stowaway cat all the way from Norway -and much more- with local school-children, teenagers and adults; as well as a lively conversation between our two main 'characters' as they saunter along The Mall, our video will treat viewers to poems and songs of the time performed by 3 of our young people.

Runner-up

The way we were

County: Meath

Organiser: Third Age Foundation CLG

Description: The Way We Were is an intergenerational living history project. The programme involves local older volunteers explaining the uses and significance in Irish and social history of a collection of artefacts.

Gathered, mined and collected over the past number of years, including kind donations from the attics and garages of some of our members. The collection has been added to year on year. The collection includes items from both home and working life from a time gone by. Items in the collection include manual and electronic typewriters, early blow torch, welding equipment, tilly lamps, spinning wheel, dial telephone, bellows, various cooking utensils and equipment, ceramic jars, coins, milk bottles, telescope, weighing scales, washboard, butter churn etc.

This year we recorded our participants explaining the uses of some of the items in the collection. We want them to tell us about the stories about the artefacts, how they were used, where they found them etc.

We have a group of avid knitters who would like to make sure that the craft is demonstrated and passed on to generations to come. Having spoken with our participants we have identified seven older volunteers who would be interested in taking part in this project.

We will also display the artefacts collection in the Third Age at a later date. This activity will be open to the public and may have to be held outdoors depending on the public health guidelines at that particular time.

Runner-up

Grandson-Grandfather interview about the Hugh Moore stained-glass window

County: Louth

Organiser: Carlingford Lough Heritage Trust

Description: This project involves an interview between 10-year-old Daniel Bothwell and his grandfather, Joe Bothwell.

In the Holy Trinity Church, where Carlingford Heritage Centre is based, there is a beautiful stained-glass window. Several decades ago, there was a wild storm which shattered the window and scattered the pieces over the graveyard. Joe played a key role in ensuring the window was restored.

On a recent school tour visit to the Carlingford Heritage Centre, Daniel mentioned the window and the storm. We thought, as National Heritage Week approaches, that it would be nice to know more, and no better man than Daniel to ask his grandad the important questions! Daniel came up with his own list of questions and was excited to be in front of the camera with his grandad.

We feel this video acts as a reminder of the important role that older family members can play in passing down stories and knowledge to the younger generation about our history and heritage. Sometimes our lives are so busy that we only have time to get the snippets, not quite enough to piece the whole story together, but it's worthwhile taking the time to sit down and have this exchange, both for the moment of the sharing as well as the knowledge that's passed on. In our opinion, it would be worthwhile making a series of videos of interviews/conversations between grandparents and their grandchildren to see what aspects of heritage are captured and can be passed down to the next generation.

Heritage Newcomers



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Winner

Colmcille 1500- Kells Illuminations

County: Meath

Organiser: Colmcille 1500 Kells

Description: Our purpose in developing this innovation is to highlight an aspect of the town that has been largely neglected, the rich physical heritage that is part of the very structure of the streets. We walk daily in the footsteps of the Medieval monks and sometimes forget this background and all it holds. We believe in thinking differently about our heritage in order to engage a wide audience. We want to foreground the ancient physicality on which our modern life is superimposed: it is part of our lived experience. We want to reach out in a contemporary way to share our vision and invite others to embrace their heritage of stone and stories: to value and take pride in their place. 2021, being the 1500th anniversary of St. Colmcille's birth is the ideal opportunity to share our vision for Kells and to inspire others.

Colmcille 1500 Kells Illuminations brings the Columban Medieval heritage in Kells to new life by the innovation of projected imagery, commissioned especially for this anniversary year. This collection of contemporary illuminations narrates stories of Colmcille and his followers in vibrant colour. It is designed to appeal to a multigenerational audience by presenting our heritage in a contemporary way. The illuminations are projected at historic locations adjacent to the monastic site and evoke story-telling as well as visual impact.

Runner-up

Ballybay Then and Now

County: Monaghan

Organiser: Ballybay Heritage Society

Description: For our project, we decided to explore Ballybay's cultural and built heritage by sourcing old pictures of the town and researching the history of some of the buildings shown in these images. We also recreated some of these old pictures by taking the same shots of the present-day town. In order to develop our project, we researched the history of the buildings that we selected and we also set out to find old pictures which showed these buildings. We also asked locals to share their memories and photographs about these buildings and about living in Ballybay in the past. We then used the information that we gathered to create a timeline for these buildings which includes the ways in which they changed through time, old photographs, local memories and info from local heritage sources. We decided to share our work by creating two window displays that we exhibited in two locations in Ballybay. We also created a website where we could share the same findings in order to reach as many people as possible!

We also decided to hold a small outside event where people could come see our displays and also share their stories about the buildings that we researched. Through this project, we learnt that the history of these buildings reflects the heritage of Ballybay and its people and that we would like to continue the project by involving more people to share their pictures and memories of other buildings of Ballybay.

Runner-up

Weird Wesmeath

County: Westmeath

Organiser: Brinsley McNamara

Description: Weird Westmeath is a local folklore and heritage project of County Westmeath. The aim of the project is to document and celebrate the less often promoted sights and stories of the Lake County. The project began to put focus on Westmeath and the Midlands in general, which at times can seem to neglect its folk heritage.

To do this Weird Westmeath has researched local sights and stories, for example the grave of Fr. Shanley outside Mullingar and the ruins of Waterston House in Glasson. These places can be well known to the very local residents but become obscure only a short distance away. As part of Weird Westmeath we researched sources including local contributions and shared the results on the project page to try grow awareness of the rich heritage of Westmeath. Through this project we are learning so much of Westmeath's traditions and its place in Ireland today and in the past, as well as growing a network of participators keen to share their knowledge and interest in Westmeath heritage.

For National Heritage Week 2021 Weird Westmeath plans to host an online event through the project's Instagram page. Participants will be asked to submit folk stories from Westmeath to the project email or Instagram page and these tales will be shared daily during National Heritage Week. This event will hopefully grow Westmeath heritage knowledge, give participants a chance to share their tales, and show how heritage isn't just the far past it's the recent past too and the present soon after.

Runner-up

InterActive Heritage Billboards

County: Cork City

Organiser: Cork Creates & Notes to Cork

Description: "InterActive Heritage Billboards" is a Cork Creates and Notes To Cork Collaboration. Artists Davy Dummigan, Tom Campbell and Serge Vanden Berghe have designed three large scale line drawn artworks inspired by Cork city's rich cultural, built and natural heritage. The 3 artworks will be installed on Notes To Cork's 'Public Inspiration Panels' (billboards) at Kryl's Quay/Cornmarket St. Kryl's Quay is significant site because of it's architectural structures and ecological diversity. The "island site" at Kyril's Quay, historically a foreshore, was the docking point for small cargo ships. The foreshore lay just outside the original city walls which cut through the abandoned sawmill site. Historically Kyril's/Kerl's Quay was also named Timber Quay linking this part of the city to timber trade and industry. The site is currently under the direction of 'Test Site', a collaborative, urban research project, who have kindly allowed the use of the site for this exhibition.

To fully bring these artworks to life, young people from Cork Gay Project, CDYS (YWIC), Togher UBU & Mahon UBU will add colour and texture to each of the billboard scenes over the course of Heritage Week.

Each poster artwork will be accompanied by a hand made wooden facade of a well known Cork heritage building, fabricated by young people from Cork Foyer Project.

Water Heritage



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Citizen scientists' Water sampling project on the river Suir

County: Tipperary

Organiser: Suircan Community Forum

Description: The River Suir Project is a citizen science project commissioned by Clonmel-based Suircan Environmental from Dublin-based Bio ID, a research lab specialising in e-DNA Marine and Molecular Ecology. The project has been funded by the STDC Leader fund in conjunction with LAWPRO, the Local Authority Waters Programme.

The citizen science training strand of the project is due to start in mid-June and a callout is currently in train to recruit up to 30 volunteers to undertake training in water sampling with a view to take samples at key points along the river Suir and its tributaries during the course of the summer months.

Runner-up

Stoneybatter Rain Garden Pilot

County: Dublin -Dublin City

Organiser: Bí- URBAN

Description: We see downpipes, drains and gullies all around us in the city. But where does all this water go?

Bí- URBAN has been funded by the Local Area Waters Programme to develop a nature-based solution to three urban problems - lack of biodiversity, access to nature and overrun urban drainage. The Stoneybatter Rain Garden Pilot will slow down the flow of water using a simple community-based intervention. By diverting rainwater from local rooftops into purpose built rain gardens we will diminish the overflow into storm drains that leads to the pollution of our water-courses.

Runner-up

In Search of Otter Poo: Otter ID on Mulkear River

County: Limerick

Organiser: Ruairi- O Conchuir (Local Authorities Waters Programme)

Description: In Search of Otter Poo: Otter Identification ; the Local Biodiversity on the Mulkear River.

Come explore the amazing world of the European Otter and the biodiversity of this amazing site on the Mulkear River at Annacotty. Ruairí- will outline the role of otter poo in otter identification and in formal otter survey work. This family friendly event will also include a discussion of otter habitat, diet, instream and riparian biodiversity and the importance of good water quality.

Participants will be led on a voyage of discovery through the site at Annacotty and children will be encouraged to become nature detectives and will learn about the wonderful secretive and elusive world of Ireland's otters.

Wild Child



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School Project: Explore Your Local Heritage

County: Kerry

Organiser: Kerry Archaeological & Historical Society, Kerry County Museum and Kerry County Council

Description: Explore Your Local Heritage is a creative collaboration of the Kerry Archaeological & Historical Society, Kerry County Museum and Kerry County Council and is kindly supported by The Education Centre Tralee and the Heritage in School initiative.

In autumn 2020, we invited all primary schools in Kerry to explore your local heritage and share your discoveries. We asked pupils and teachers to take their school building as the focal point and research the hidden history and heritage of their locality. The project was about any aspect of local heritage chosen by the pupils and all aspects of heritage, i.e. cultural, natural and built heritage were encouraged to be explored.

Runner-up

Wild Child event

County: Clare

Organiser: Burrenbeo Trust

Description: Burrenbeo is hosting a special event for children and families as a part of National Heritage Week. Participants can spend a fun filled morning investigating the bugs and blooms of the Burren in a stunning setting.

Runner-up

Wild child at Thoor Ballylee

County: Galway – County

Organiser: Thoor Ballylee Yeats Society

Description: The event is designed to connect children to the wild wonder of the place, and ignite the magic of the realm that Yeats so loved. There are fairy tales and fables from Yeats as well as poetry and song. We are also preparing a fairy walk with fairy volunteers imparting exciting titbits of woodland lore to children and adults.

County Awards

Armagh

"Vernacular Irish Buildings Campaign"

SPAB Ireland

Carlow

"Celebrate the River"

Phil and Don Heenan & The Local Authority Waters Programme

Cavan

"Stories of Owendoon"

Jampa Ling Tibetan Buddhist Meditation Retreat Centre

Clare

"Heritage Week Programme 2021"

Burrenbeo Trust

Cork City

"A History of Irish Travellers" - online animation

Cork Traveller Women's Network

Cork County

"Amazing mosaics at the Church of the Ascension, Timoleague"

Derry

Strabane: Landmarks, Meeting Points and Memories

Leonor Bethencourt

Donegal

"Mapping the Heritage of Gleann Cholm Cille Parish"

Oideas Gael

Down

Paddle back in time in Strangford Lough

Unlocking the Vikings, Heritage Walks NI and Strangford Lough Activity Centre

Dublin City

Highlights from the Photographic Collection of the Irish Jewish Museum

Irish Jewish Museum

Dublin -Dun Laoghaire Rathdown

History of childhood from medieval times to the eighteenth century

Museum of Childhood

Dublin- Fingal

"Know Your Naul Heritage Week Programme"

Naul Community Council

Dublin- South Dublin

Clondalkin's Tangible Threads - Irish Crochet in the World

Irish Crochet Lace Revival

Fermanagh

A Milestone to behold

Elliott/Osborne collective

Galway County

Daoine & Áit - People and place

Skehana & District Heritage

Galway City

Heritage week in Merlin Woods, 2021

Kerry

"An ecological investigation of the Tralee Ship Canal"

Tralee Rowing Club

Kildare

"If These Walls Could Talk"

Kilkenny

"Tullahought Church Inside Out & Upside Down"

Tullahought Community Development Ltd.

Laois

"The Portlaoise Plane Returns Home"

Col Fitzmaurice Conservation Committee

Leitrim

"Heritage Week Programme 2021"

The Organic Centre

Limerick

"Women of Limerick"

Ormston House

Longford

Restoring the Balance

Scéalta Beo and Creative Ardagh

Louth

Dromiskin's Famous Daughter, Traveller & Farming Heritage

Dromiskin Tidy Towns

Mayo

"Bronze age experience near Finny and Lough Nafooey"

Joyce Country & Western Lakes GeoEnterprise

Meath

Our Outdoor Living Heritage Museum

Wild About Navan

Monaghan

"Castleshanehistory.ie"

Fionnuala & Liam O'Connor

Offaly

'Empty Pillars are a Place to Dream'

Birr Vintage Week & Arts Festival

Roscommon

"Ballinlough Crannog Digital Interpretative Project"

Ballinlough Granlahan Heritage Group

Sligo

Living among the Cairns

Sligo Neolithic Landscapes group

Tipperary

"Virtual Field Trip of the Slieveardagh Coalfield"

Slieveardagh Mining Interest Group, Virtual Old School Mining Museum

Waterford

"Gallows Hill Exhibition & Artefacts"

Waterford County Museum/Gallowshill Project

Westmeath

Athlone No. 1 Gun Battery - A deafening silence

Athlone no 1 Gun Battery Heritage Group

Wexford

Heritage Week Programme of events 2021

Barntown Heritage Group

Wicklow

"Bray Cualann historical society"

Boghall Area, Bray